

**MIKHAIL FIKSEL****WWW.MIKHAILFIKSEL.COM**

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**EDUCATION**

University of Chicago, Chicago IL  
 B.A. Psychology, 2001

**TEACHING EXPERIENCE**

University of Chicago, Department of Theater and Performance Studies, Chicago IL

Lecturer:

Courses: Staging Sound and Unseen Theatre

Visiting Artist:

Design and perform in a student devised performance

Mentor student assistant designers

Loyola University, Department of Fine and Performing Arts

Adjunct Faculty:

Courses: Stage Crafts, Introduction to Sound Design

Mentor student designers

Design and Musical Direction for various Mainstage Productions

Albany Park Theatre Project, Chicago IL

Resident Artist:

Mentor youth ensemble members in ensemble devised work

Music Direct and choreograph elements of the productions

Consultant:

Taught various sound editing platforms and electronic music performance

**PROFESSIONAL EXPERIENCE**

Independent Sound Design and Composition in Performing Arts and Film 2001 - Present

Musician/Performer

- Piano, Vibraphone, Bass, Keyboards, Turntables, Electronics Recording/Production ` 1999 - Present

NewMoon, LLC (formerly Redmoon for Hire), Chicago IL 2008 - Present

Performer/Consultant

New York Road Runners 2016 - Present

Resident DJ

B! Fitness, Palo Alto, CA 2007 - 2008

Experiential Design Consultant

Starcom Worldwide, Chicago, IL 2001 - 2005

Media Specialist - Print, OOH and Alternative Media

Clients: Nintendo, Kraft, Allstate, The Gap, Miller Brewery, Phillip Morris, Disney

**SELECTED.AWARDS ∞**

2017 Lucille Lortel Award for Sound Design (A Life, Playwrights Horizons)

2017 Drama Desk Award Nomination for Sound Design (A Life, Playwrights Horizons)

2016 Drama Desk Award Nomination for Sound Design (Fulfillment++, The Flea)

2016 Jeff Award Nomination for Sound Design (Fulfillment++, American Theatre Company)

## SELECTED.AWARDS (continued)

2014 Lucille Lortel Nomination for Sound Design (My Manana Comes, Playwrights Realm)  
2014 Jeff Award for Sound Design (The Old Man and The Old Moon, Writers' Theatre)  
2012 Jeff Award for Sound Design (Oedipus El Rey, Victory Gardens)  
2012 Garland Award (Elaborate Entrance of Chad Deity Geffen Playhouse)  
2012 LA Drama Critic Circle Award Nomination (Elaborate Entrance of Chad Deity Geffen Playhouse)  
2011 Jeff Award Award for Sound Design (Travels with My Aunt, Writers' Theatre)  
2011 Jeff Award Award for Sound Design (Neverwhere, Lifeline Theatre)  
2011 Jeff Award Nomination for Original Incidental Music (Neverwhere, Lifeline Theatre)  
2011 Michael Maggio Emerging Artist Award  
2011 Lucille Lortel Award for Sound Design (Elaborate Entrance of Chad Deity, 2<sup>nd</sup> Stage)  
2010 Henry Hewes Award Nomination for Sound Design (Elaborate Entrance of Chad Deity, 2<sup>nd</sup> Stage)  
2008 AfterDark Award for Original Music, Musical (Old Town, Strawdog Theatre Company)  
2008 Non-Equity Jeff Award for Original Incidental Music (A Lie of the Mind, Strawdog Theatre Company)  
2006/07 Jeff Citations for Sound Design (Angels in America, Part 1 & 2 \* \* \*; The Hypocrites w/ Bailiwick Rep)  
2006 Jeff Award for Sound Design (Blind Mouth Singing+; Teatro Vista)  
∞ for a complete list of awards and nominations visit [www.mikhailfiskel.com](http://www.mikhailfiskel.com)

## PUBLICATIONS / RELEASES / EXHIBITS

"Fella Hitzgerald EP", Nick Demeris, Tea Room Studios	2012
"The Last of the Dragons", Original Music and Lyrics, Playscripts, Inc,	2011
"From The Edge", The USITT-USA Exhibit at the Prague Quadrennial	2011
"In Memoriam, OST", Seeking Wonderland, Tea Room Studios	2010
"Dust to Dust", The Dust Band, Nowhere Mountain	2005

## CURRENT/UPCOMING DESIGN/COMPOSITION PROJECTS, STAGE

The Treasurer	Playwrights Horizons, dir. D. Cromer	09.2017
Native Gardens	Victory Gardens Theatre, dir. M. Lyons	06.2017
King of the Yees	Center Theatre Group, dir. J. Brody	07.2017
La Havana Madrid	Teatro Vista/Goodman Theatre, dir. C. Bruce	08.2017
Long Day's Journey into Night	Weston Playhouse, dir. E. McSweeney	08.2017
The Old Man & the Old Moon	City Theatre, dir. S. Carden	11.2017

## SELECTED RECENT DESIGN/COMPOSITION PROJECTS, STAGE, DOMESTIC

The Old Man & the Old Moon	The Old Globe Theatre, dir. S. Carden	05.2017
The Royale	City Theatre, St. Louis Rep, dir. S. Carden	03.2017
Romeo and Juliet	Chicago Shakespeare Theatre, dir. M. Lyons	02.2017
Wonder in My Soul	Victory Gardens Theatre, dir. C. Yew	02.2017
Book of Joseph**	Chicago Shakespeare Theatre, dir. B. Gaines	01.2017
The Hunter and The Bear	Writers Theatre & Pigpen Theatre Co, dir. S. Carden	12.2016
A Life	Playwrights Horizons, dir. A. Kaufman	10.2016
The Undertaking	The Civilians/BAM, dir. S. Cosson	09.2016
Tiger Style	LaJolla Playhouse, dir. J. Castaneda	09.2016
Learning Curve	APTP & Third Rail Projects, dir. D. Feiner, J. Willette	07.2016
The Sign in Sidney Brustein's Window	Goodman Theatre, dir. A. Kaufmann	04.2016
Stupid Fu##ing Bird	The Pearl Theatre, dir. D. McCallum	03.2016
2666 <sup>∞∞</sup>	Goodman Theatre, dir. S. Bockley, B. Falls	02.2016
Fulfillment**	American Theatre Company and The Flea, dir. E. McSweeney	11.2015
The Miraculous Journey of E. Tulane	Chicago Children's Theatre, dir. S. Carden	10.2015
The Arabian Nights	Hudson Valley Shakespeare Festival, dir. L. Blaine-Cruz	06.2015
The Winter's Tale	Hudson Valley Shakespeare Festival, dir. D. McCullom	06.2015
A Midsummer Night's Dream	Hudson Valley Shakespeare Festival, dir. E. Tucker	06.2015

## SELECTED RECENT DESIGN/COMPOSITION PROJECTS, STAGE, DOMESTIC (continued)

Inana	Timeline Theatre, dir. K. Senior	05.2015
Learning Curve	APTP and Third Rail Projects, dir. D. Feiner, J. Willett	03.2015
Upstairs Concierge	Goodman Theatre, dir. K. Sanchez	04.2015
Where Power Goes	The Seldoms, dir. C. Hanson	03.2015
The Royale	American Theatre Company, dir. J. Casteneda	02.2015
World of Extreme Happiness	Manhattan Theatre Club, dir. E. Ting	01.2015
New Stages	Goodman Theatre (Chicago), dir. Various	2011-15
How We Got On	Cleveland Playhouse, dir. J. Casteneda	10.2014
The Old Man & the Old Moon	Williamstown Theatre Festival, dir. S. Carden	08.2014
The Death and The Maiden	Victory Gardens Theatre, dir. C. Yew	06.2014
The Sonic Life of Giant Tortoises	Play Company, dir. D. Rothenberg	05.2014
Water by The Spoonful	The Old Globe, dir. E. Torres	04.2014
God's Work	APTP & Goodman Theatre, dir. D. Feiner	04.2014
Gospel of Lovingkindness	Victory Gardens Theatre, dir. C. Yew	03.2014
Venus In Furs	Goodman Theatre, dir. J. Schultz	03.2014
Buzzer	Goodman Theatre, dir. J. Thebus	02.2014
The How and The Why	Timeline Theatre, dir. K. Fromm	02.2014
Hamlet is Dead: no gravity	Red Tape Theater, dir. S. Bockley	01.2014
Six Stories Tall	Adventure Stage Chicago, dir. T. Arvetis	11.2013
Mojada	Victory Gardens Theatre, dir. C. Yew	06.2012
Stuck Elevator	Actors Conservatory Theatre, dir. C. Yew	04.2013
Blood and Gifts	Timeline Theatre, dir. N. Bowling	04.2013
Concerning Strange Devices...	Timeline Theatre Company, dir. L. Portes	01.2013
Elab. Entrance of Chad Deity	Dallas Theatre Company, dir. J. Castaneda	10.2012
Exit Disclaimer	The Seldoms, dir. C. Hanson	10.2012
Hamlet	Writers Theatre, dir. M. Halberstam	09.2012
Oedipus El Rey	Victory Gardens Theatre, dir. C. Yew	06.2012
My Kind of Town	Timeline Theatre, dir. N. Bowling	04.2012
Black and Blue Boys	Berkeley Repertory & The Goodman Theatre, dir. C. Yew	05.2012
Petrified Forest	Strawdog Theatre, dir. S. Murray	02.2012
Hesperia	Writers Theatre, dir. S. Carden	01.2012
Home/Land	Albany Park Theatre Project, dir. D. Feiner	01.2012
The Better Half	Lucky Plush Productions (Chicago), dir. L. Danzig	10.2011
The Real Thing	Writers Theatre (Chicago), dir. M. Halberstam	09.2011
Elab. Entrance of Chad Deity	Geffen Playhouse (Los Angeles)/2 <sup>nd</sup> Stage(NYC), dir. E. Torres	2011-12
Pony	About Face Theatre (Chicago), dir. B. Metzgar	05.2011
In The Next Room	St. Louis Repertory (St. Louis), dir. S. Carden	03.2011
Mauritius	Milwaukee Chamber Theatre (Milwaukee), dir. A. Volkoff	02.2011
Travels with My Aunt	Writers Theatre, dir. S. Cardens	11.2010
Winter Pageant '10**	Redmoon Theatre, dir. S. Bockley,	10.2011
1001	Collaboraction (Chicago), dir. S. Bockley	09.2010
Last of My Species I and II+++	Redmoon Theatre, dir. J. Lasko, A. Baliestreri	09.2010-09
+ in collaboration with A. Pleuss	* in collaboration with S. Ptacek	° in collaboration with M. Messing
++ in collaboration with Kevin O'Donnell	** in collaboration with M. Polaski	°° in collaboration with S. Tallarida
+++ in collaboration with J. Northrup, C. Kim	*** in collaboration with M. Griggs	°°° in collaboration with R. Woodbury

## RECENT LIVE SOUND / FOLEY DESIGN

The Hunter and The Bear	Writers Theatre & Pigpen Theatre Co, dir. S. Carden	12.2016
Feather and Teeth	Goodman Theatre, dir. H. Godinez	2015
Feast	Goodman Theatre/APTP, dir. D. Feiner	2010/2015

## **RECENT LIVE SOUND / FOLEY DESIGN (continued)**

The Old Man and the Old Moon	Williamstown Theater Festival, dir. S. Carden	2014
Comedy of Errors	Lakeside Shakespeare Theatre, dir. S. Cummins	2013
Kill Me °°	Wildclaw Theatre, dir. J. Christian	2012
Travels with My Aunt	Writers' Theatre, dir. S. Carden	2011

## **DESIGN/COMPOSITION PROJECTS, FILM**

Glitch	Friended, LLC, D. Doherty II	2015
Both/And	Silk Road Rising, dir. J.P. Preseault	2011
The Wise Kids	Cone Films, dir. S. Cone	2011
In Memoriam	Cone Films, dir. S. Cone	2010
Haunting Pierrot's Ghost	Fire Escape Films, dir. N. Bassiri	2002

## **SELECTED RECENT DESIGN/COMPOSITION PROJECTS, STAGE, INTERNATIONAL**

Momentary Opera	Redmoon Theatre - Nagoya, Japan dir. A. Balestreiri	2013
Exit Disclaimer	The Seldoms - Taiwan (Tour), dir. Various	2012
The Cabinet °	Redmoon Theatre - Brazil (Tour), dir. V. Stalling	2010
The Fool	Tuxxers Connexion, Arnhem, Holland, dir. J. Lasko	2008

## **SELECTED PERFORMANCE/MUSICAL DIRECTION**

Arabian Nights (Mus. Direct.)	Hudson Valley Shakespeare Festival	06.2015
Winter's Tale (Mus. Direct.)	Hudson Valley Shakespeare Festival	06.2015
2ndStory (Mus. Direct)	Serendipity Theatre Collective, dir. Various	09.07 - Present
Ghosts of Treasure Isle (Mus. Direct)	Adventure Stage Chicago	04.2011
Old Town (Mus. Direct., Piano)	Strawdog Theater Company, dir. K. Hammon	05.2008
A Lie of the Mind (Mus. Direct.)	Strawdog Theatre, dir. N. Dimond	04.2007
Tooth of Crime (Mus. Direct., Keyboards, Turntable)	Strawdog Theatre, dir. N. Dimond	04.2006
True Ballad of Fall's Blessings (Mus. Direct., Piano, Accordion, Harmonica)	Strawdog Theatre, dir. N. Dimond	06.2005

## **SPECIAL SKILLS / TRAINING**

Russian - Bilingual. Proficiency in Ableton Live, Logic, Reason and other DAW and editing software, Native Instruments, East/West and other virtual instruments platforms, QLab, SFX, Sibelius, OS X. Experience with Final Cut Pro, Adobe Photoshop, Auto Cad, Max MSP, Microsoft Office

## **RESIDENCIES, AFFILIATIONS, ASSOCIATIONS**

2012 - Present: Artistic Associate; Timeline Theatre  
2009 - Present: Resident Artist; Albany Park Theatre Project  
2009 - 2015: Artistic Associate; Redmoon Theatre  
2006 - Present: Resident Artist; Adventure Stage Chicago  
2006 - Present: Ensemble Member; 2ND Story Collective  
2004 - Present: Ensemble Member; Strawdog Theatre Company  
2003 - Present: Artistic Associate; Teatro Vista